

Brand Portfolio Juju Park

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Capabilities / Clients

Capabilities

Art Direction

Brand Identity

UX / UI Design

Ecommerce Design

Prototyping

Book Design

Editorial Design

Campaign

Collateral Design

Logo

Illustration

Clients

Kaval

Krewe

QMS

6 Shore road

Nili Lotan

Lincoln Center Young Patron

Lincoln Center Student Art Council

Explorers Club Outpost

Prismsport

1111

Outlier

ATM

Solid&Striped

Hill House Home

Necessiare

Veronica De Piante

Gift Me Chic

Ahmad Tea

Goodlife

Spotlight Oral Care

USM

Baltic Born

Splits59

JoannaCzech

Halebob

Legend Bracelet

Leaf & Flower

Branding Process

I approach branding with a simple and proven methodology that delivers client-centric solutions through:

Discovering / Understanding

Mission

Vision

Culture & Values

Business Strategy

Product & Services

Direct Competitors

Market Research

Analyzing

Company Goals

Target Audience

Brand Personality

Strengths & Weaknesses

Brand Attributes

Essential Differentiators

Market Trends

Internal Resources

Key-people

Defining

Position

Selling Proposition

The Brand Voice

Brand Strategy

Creating / Identifying

Logo & Logomark

Visual Identity & Applications

Vision

Brand Idea & Story

Brand Personality

Key Messages

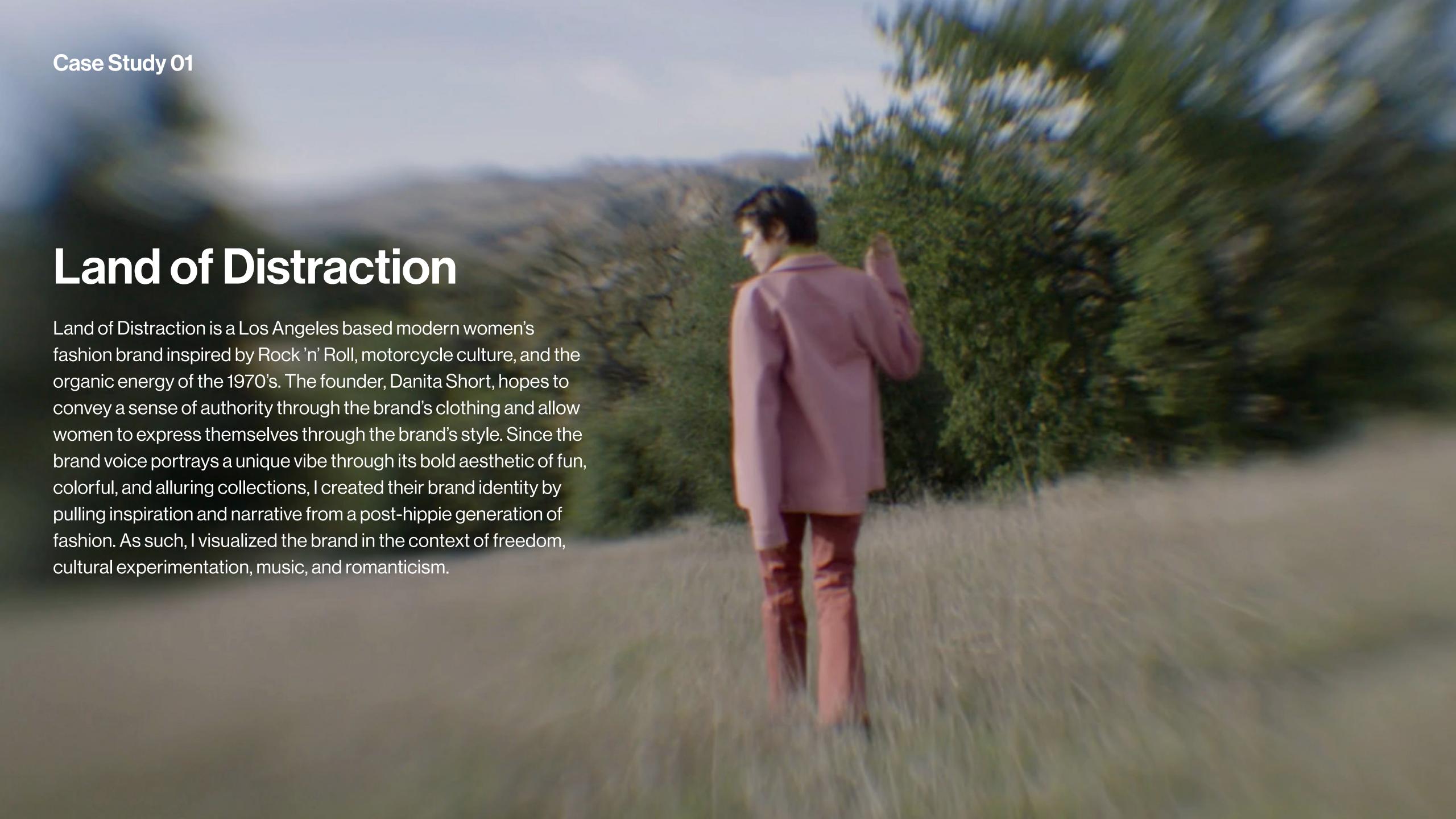
Visual Style

Graphic Platform

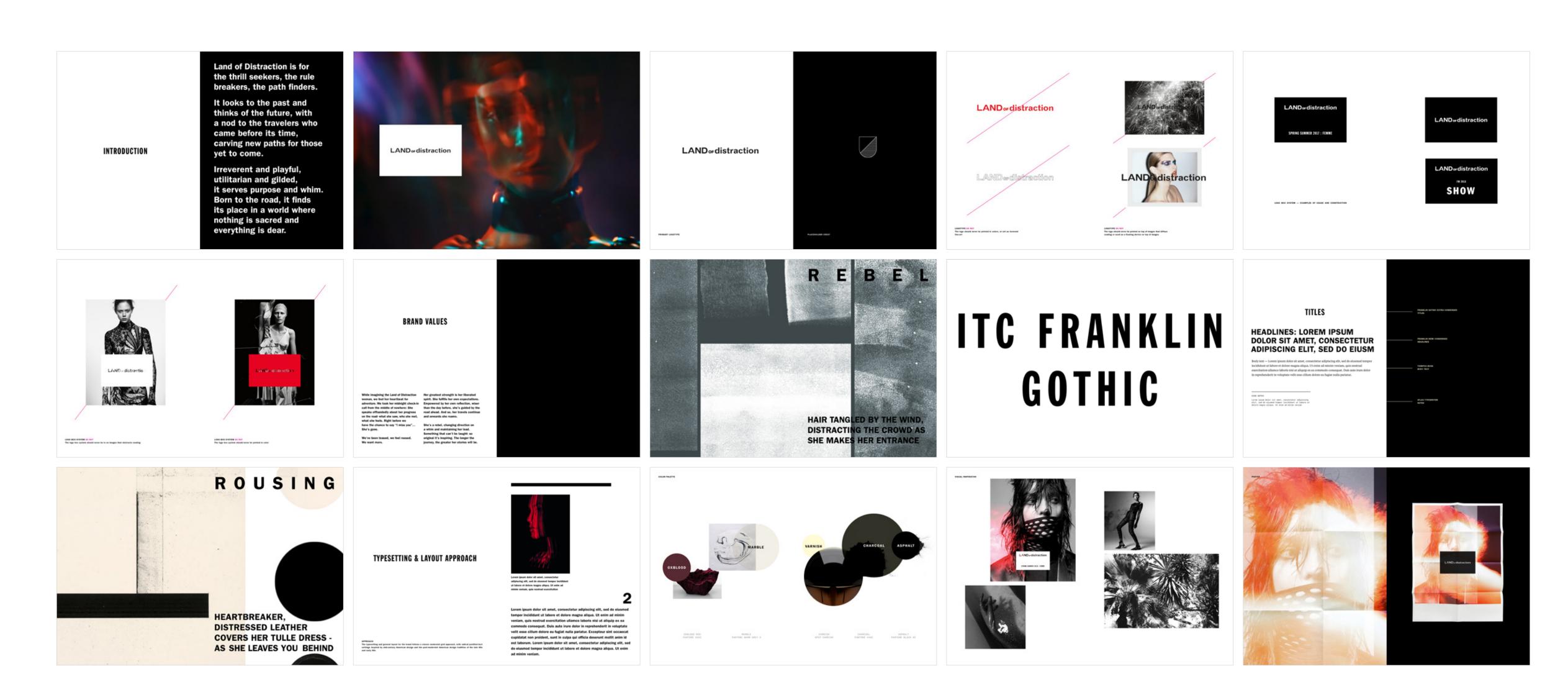
Brand Guidelines

Digital Platform

Case Study 01 Land of Distraction



Brand Guidelines - Land of Distraction



LANDordistraction





TITLES

HEADLINES: LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSM

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SIDE NOTES

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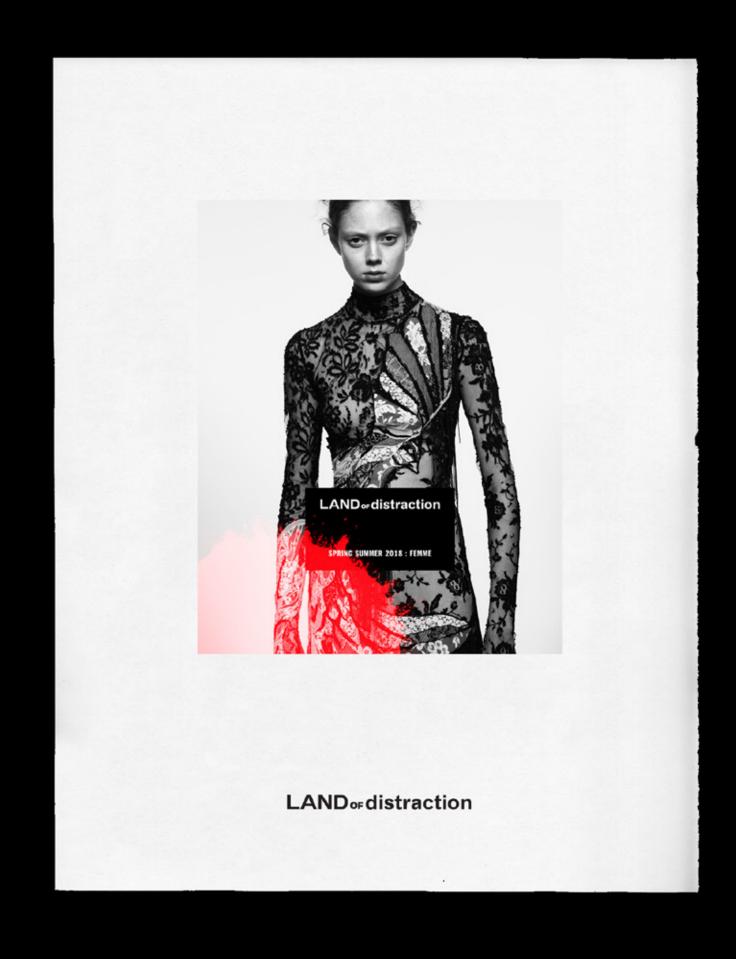






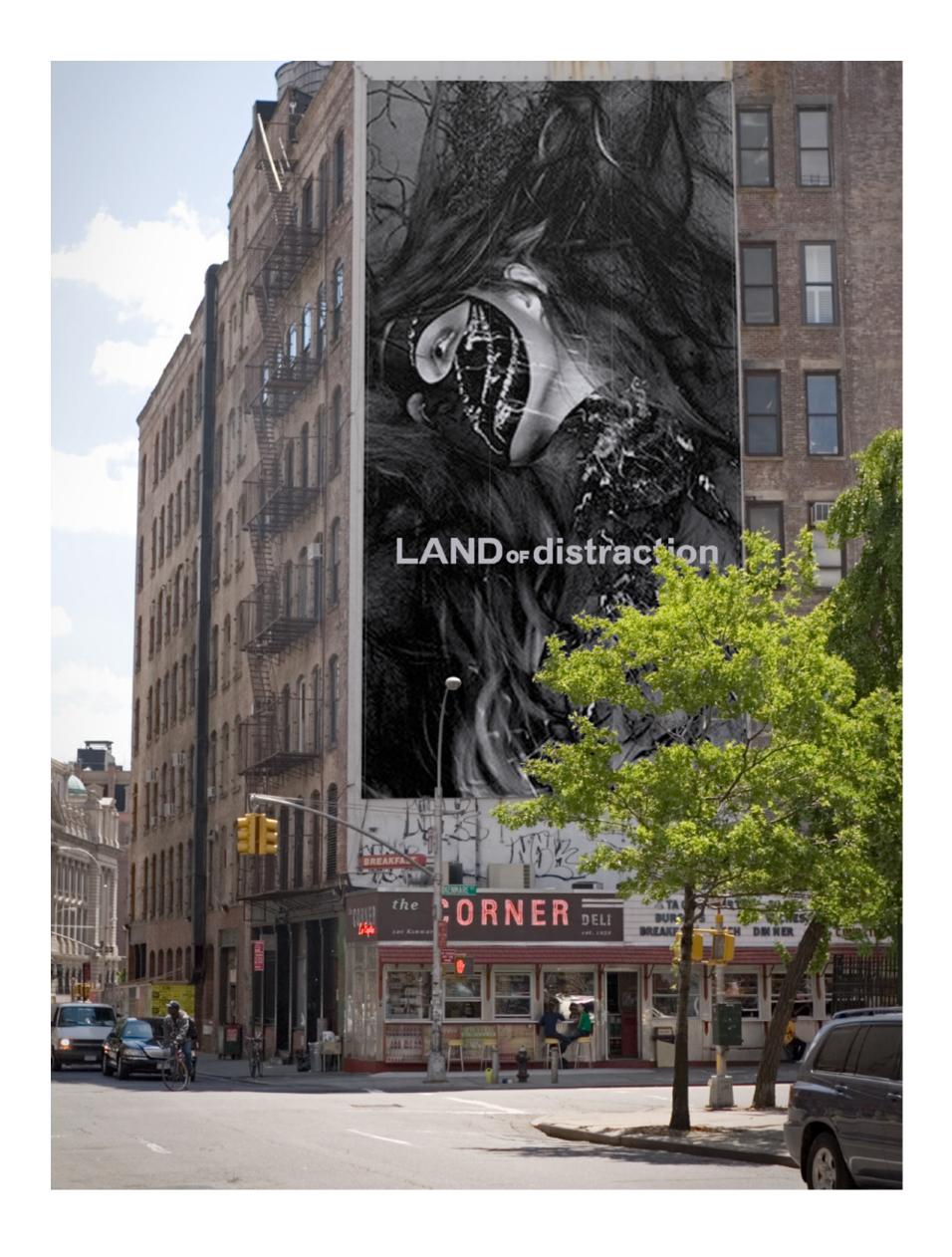








Billboard Campaign Mockups - Land of Distraction





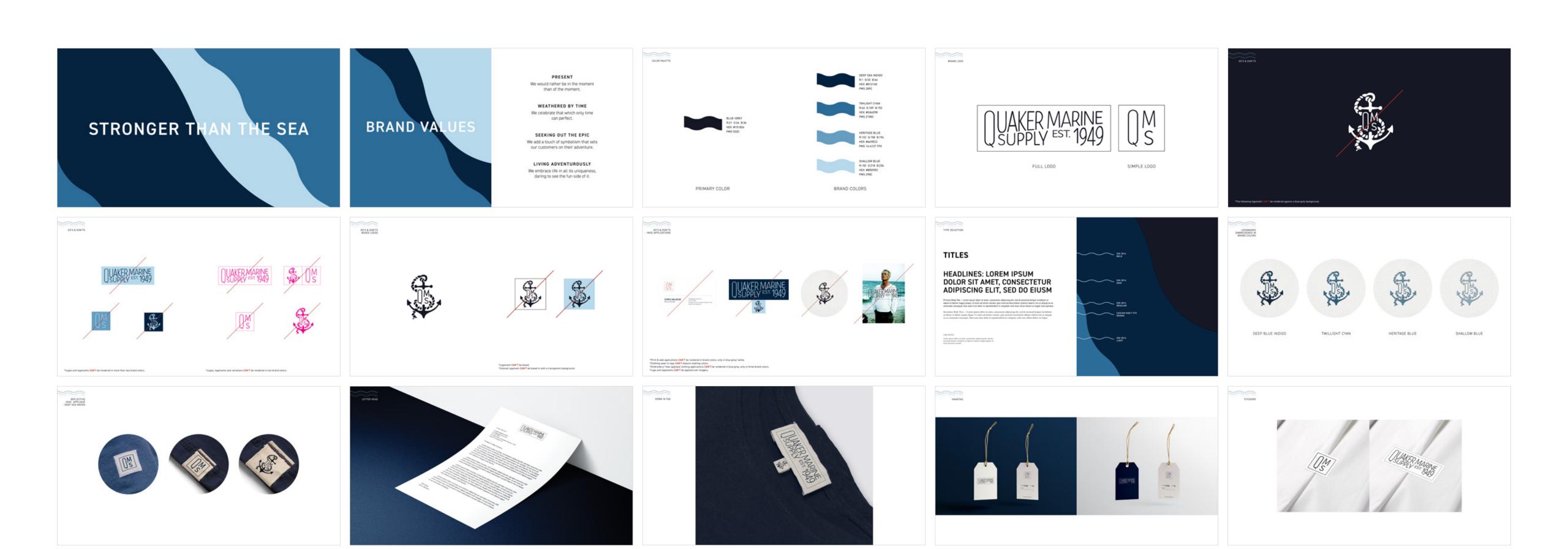




Case Study 02 Quaker Marine Supply

Quaker Marine Supply

Quaker Marine Supply is a New York based men's wear heritage brand best known for its oysterman hats made famous by Ernest Hemingway in the 1960s. As the brand offers a small collection of essentials that complement the simple pleasures of life (on the water and in the great outdoors), I illustrated the visual identity of the brand message in its brand logo using the color, expression, typography and collateral mockups associated with QMS' history and value.



QUAKER MARINE SUPPLY EST. 1949



TITLES

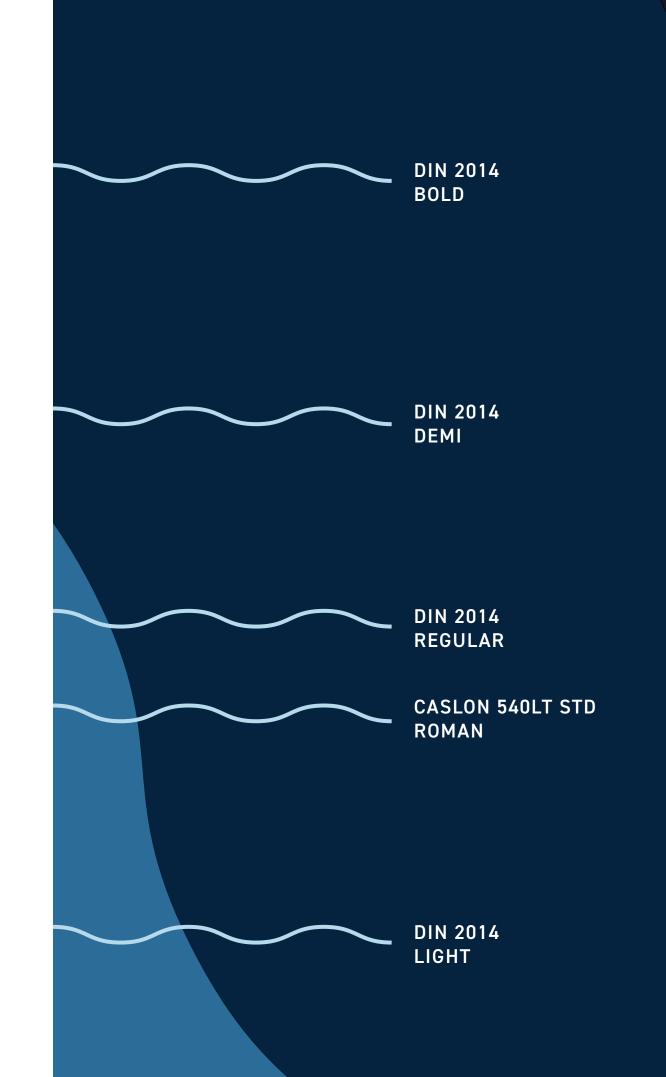
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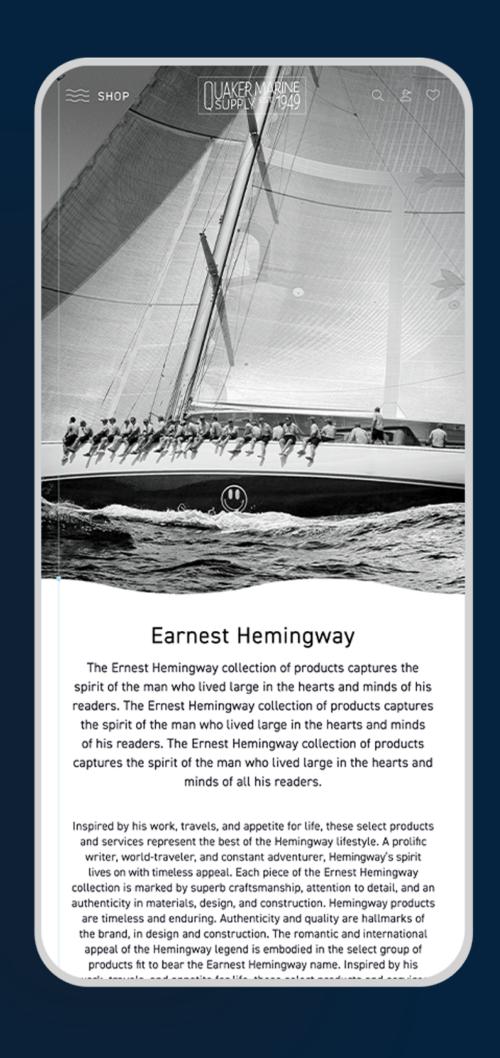




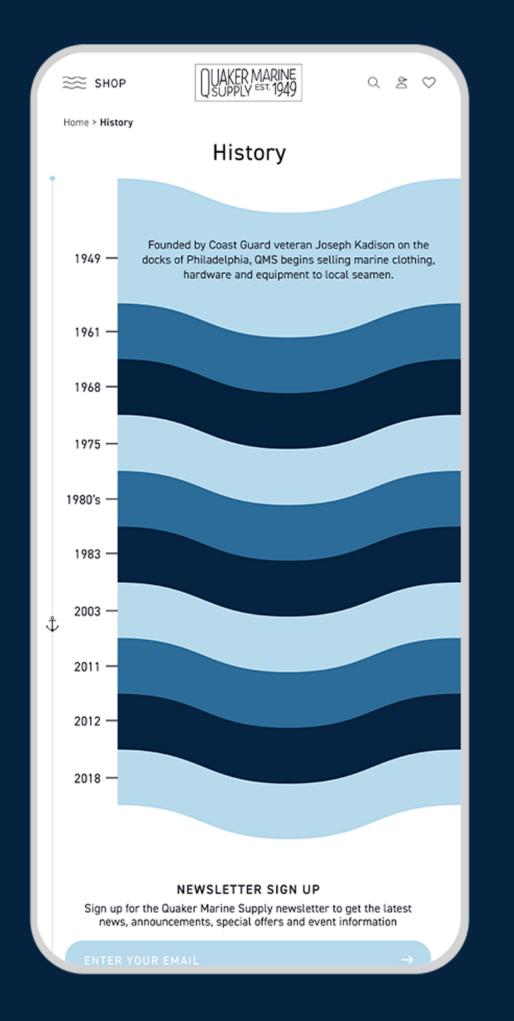




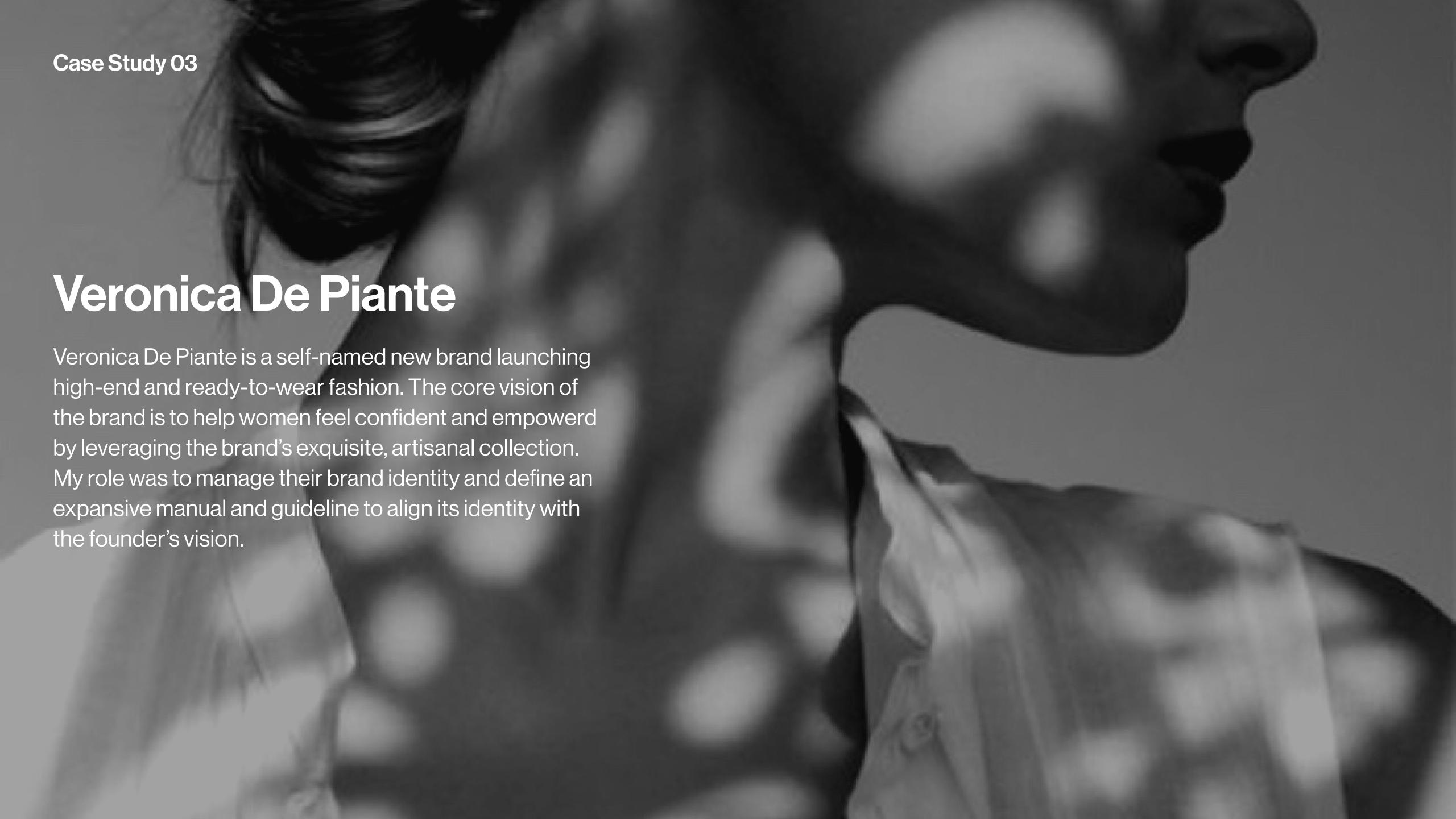




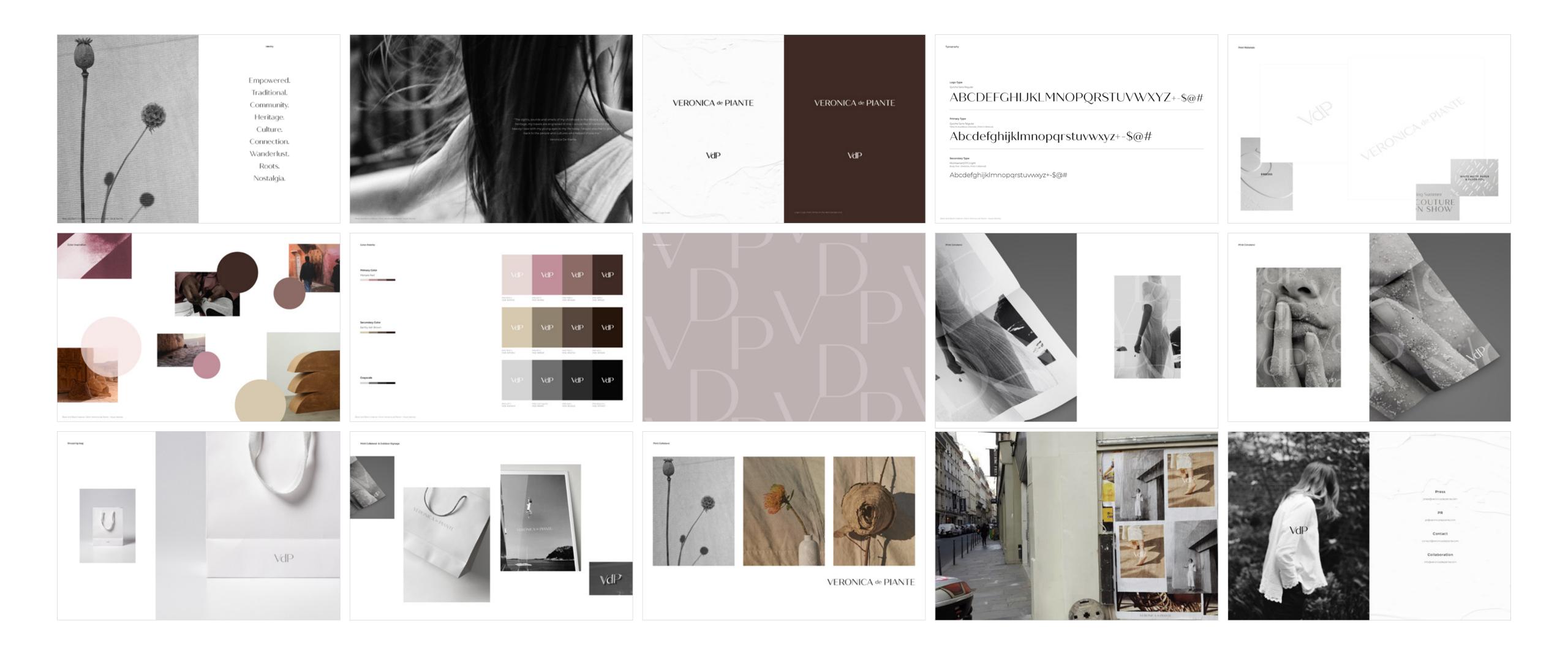




Case Study 03 Veronica De Piante

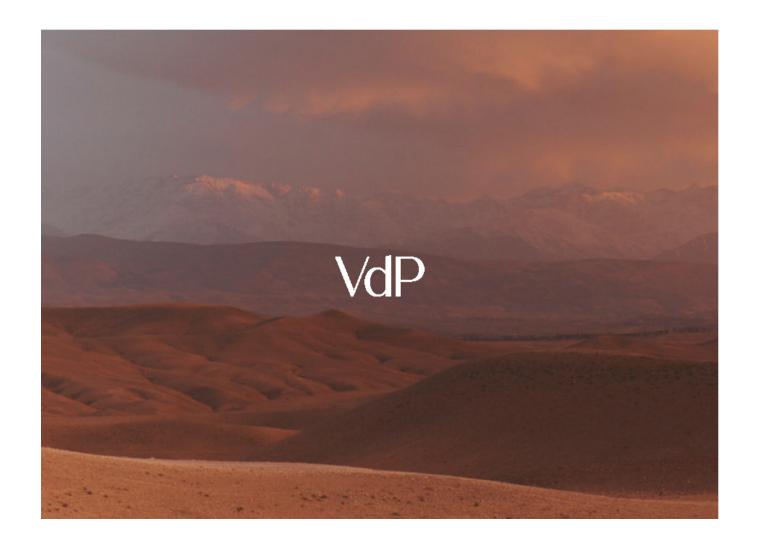


Brand Guidelines - Veronica De Piante









Logo Type

Quiche Sans Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ+-\$@#

Primary Type

Quiche Sans Regular Titles & Headlines (Website, Print Collateral)

Abcdefghijklmnopqrstuvwxyz+-\$@#

Secondary Type

Montserrat(OTF) Light Body Text (Website, Print Collateral)

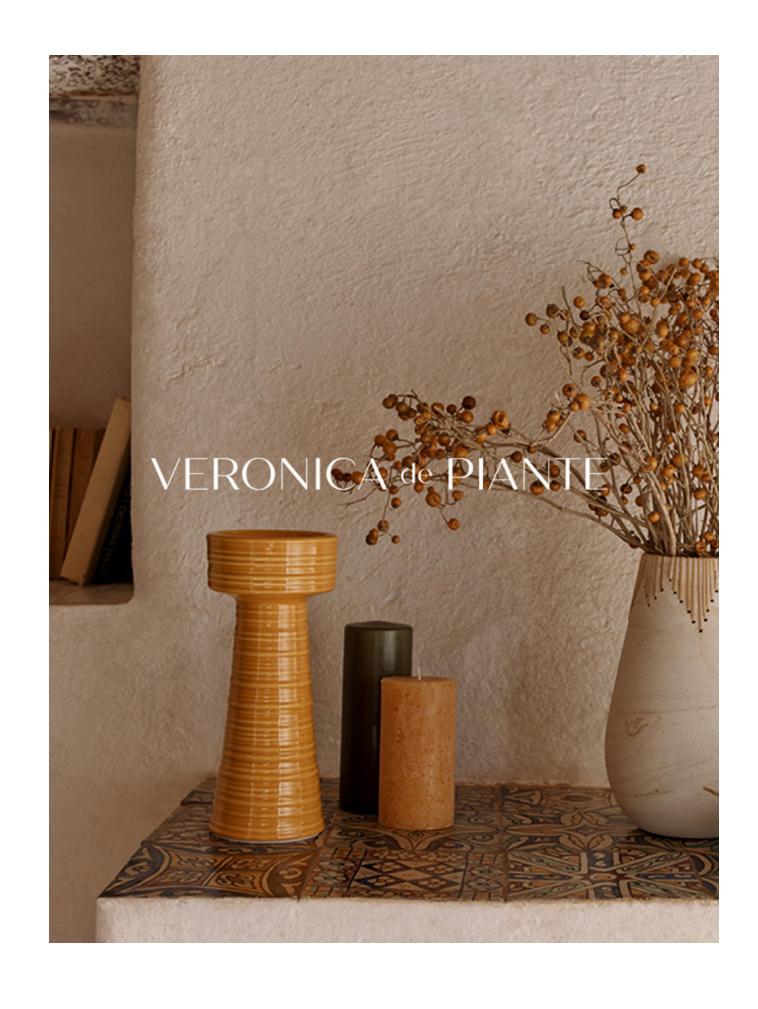
Abcdefghijklmnopqrstuvwxyz+-\$@#

Brand Application - Veronica De Piante

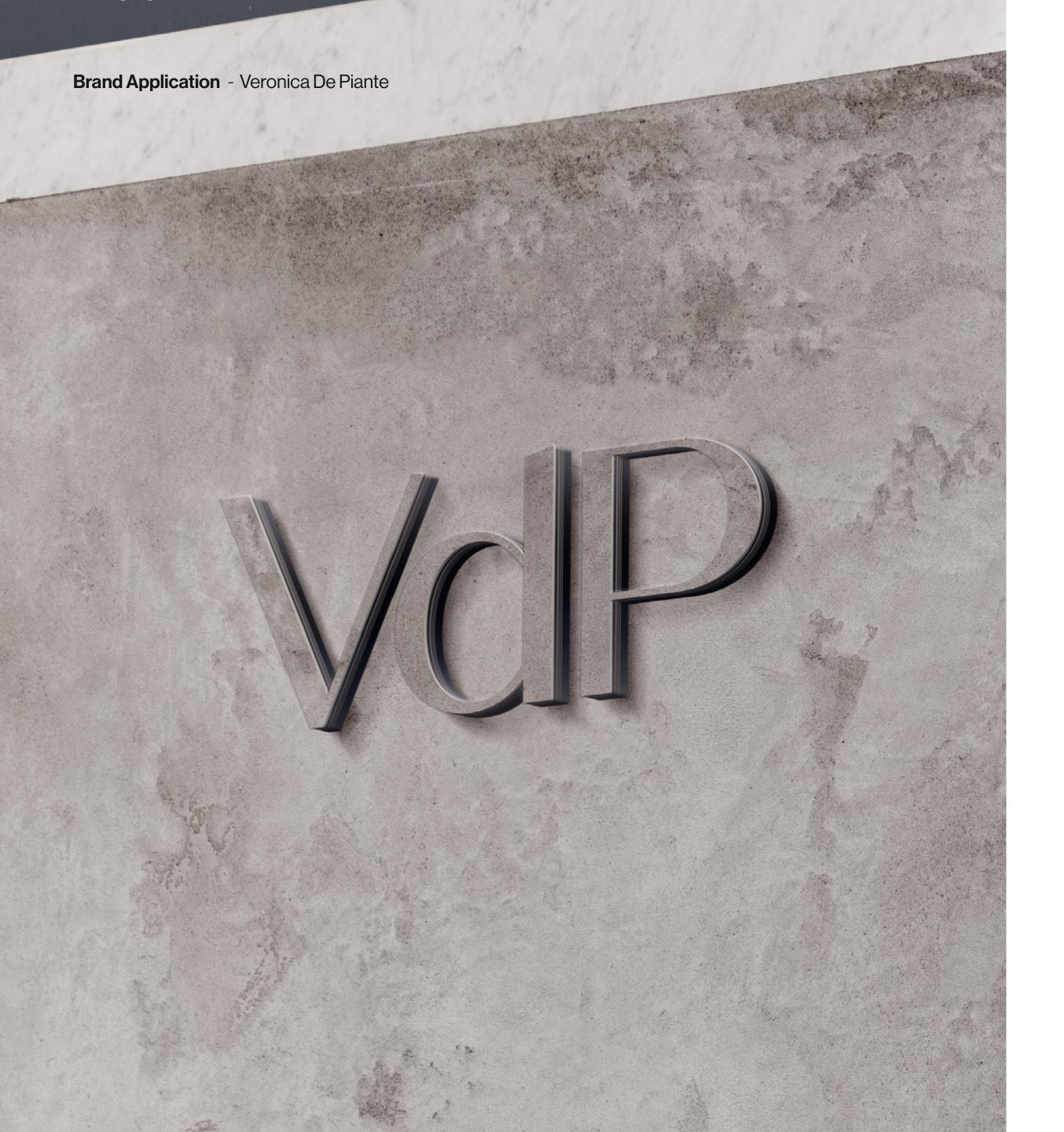




Stationary Mockups

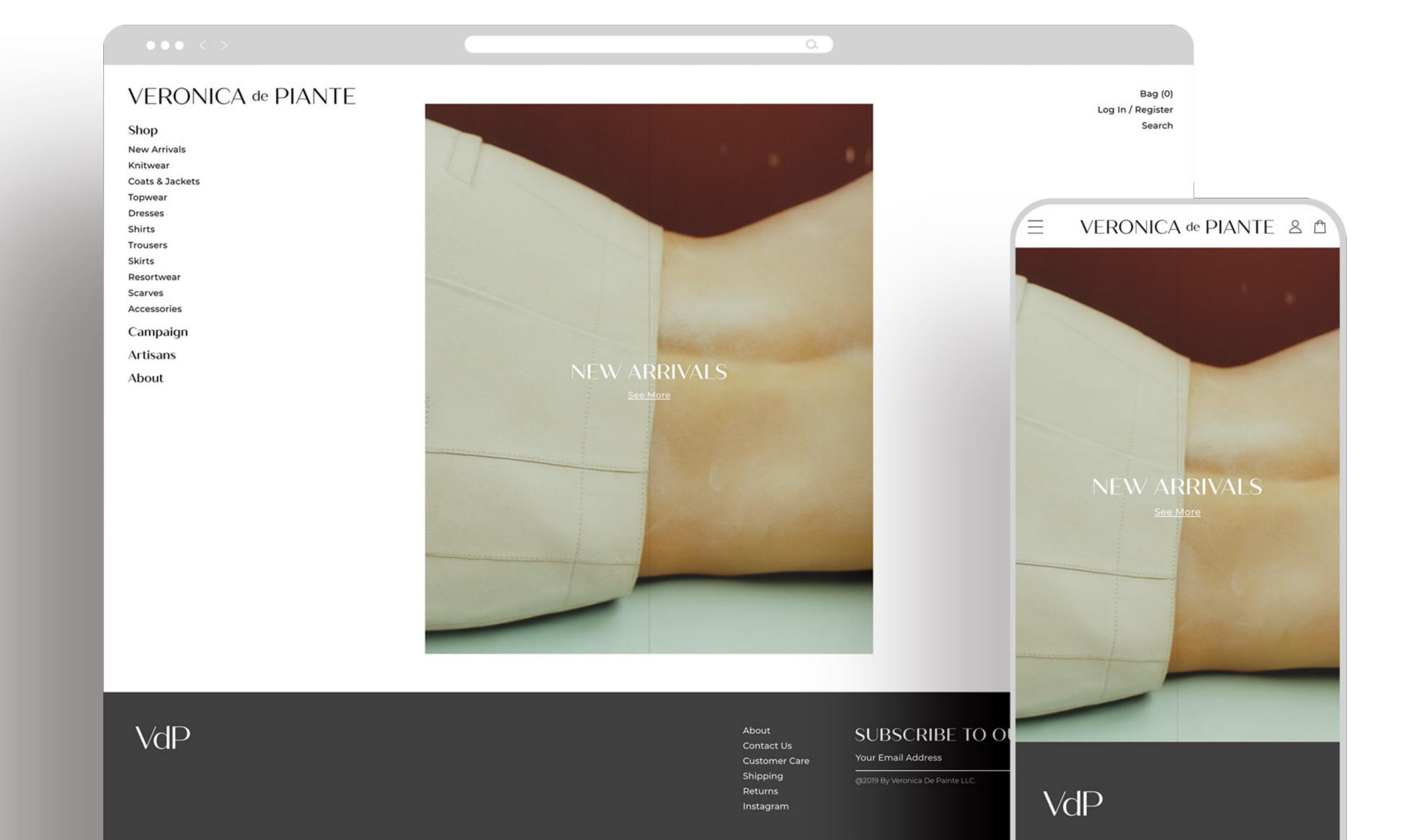


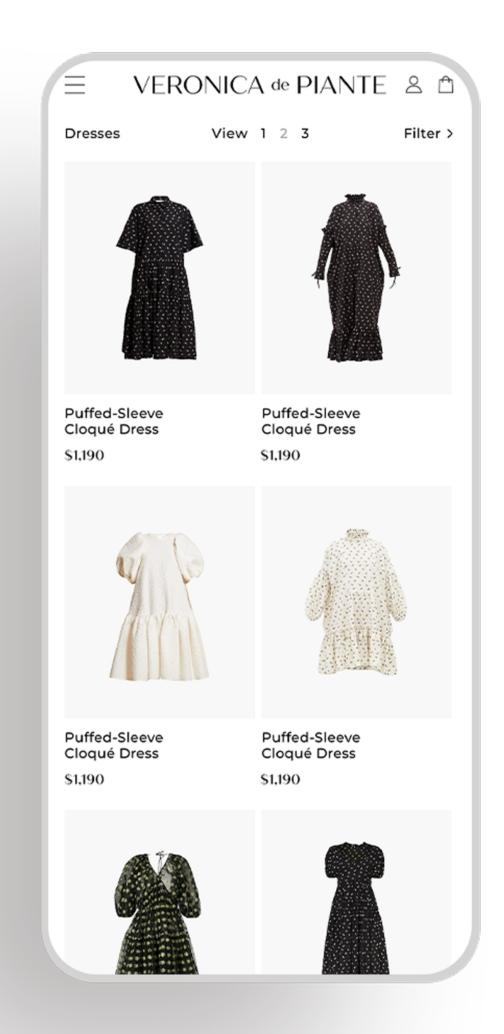




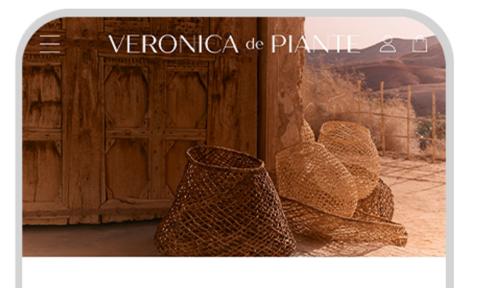












VERONICA DE PIANTE

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Contact

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